Foreword

Let's get this out of the way. I am a proud member of The Warning Army (The Warning's worldwide fan base). Like most of the other soldiers in TWA, I feel protective of the girls and their success, so I know what you are thinking. *Is the band profiting from this book?* The answer is no. And yes.

First, they are aware of this project, and I was given permission to do it. Do they profit directly from the sales? No, but I hope this book becomes a platform that introduces more people to The Warning and their music, thereby creating new fans. And that exposure *is* something they can profit from.

I know your next thought. *Aren't you profiting off their work, though? Not cool, dude*. This is a self-published novel that I have created at my own personal expense. I would have to sell a LOT of copies before I break even on my editing, design, marketing, and publishing costs. If, by some chance, the book does take off and I start making any mentionable amount of money, I have offered full publishing rights to the band, which they have not yet taken me up on. But the offer always stands.

I want to be clear about my intentions here. This is not something I created to make money. I did this as a sort of love letter to the band. But even more than that, I did this for their fans. Not only does this story follow the *Queen of the Murder Scene* album chapter by chapter, song by song, lyric by lyric, but it is chock-full of easter eggs (subtle allusions to the band, their music, and their lives). I worked extremely hard to make this not only an entertaining story in its own right, but also something fun for the fans to enjoy. How many hidden references can you find?

If you've never heard of The Warning, they are a hard rock trio of sisters from Monterrey, Mexico. As of this writing, they have been a band for nearly 12 years, and they are still only in their early 20's. I think what makes them so special (aside from their music) is their uncanny ability to connect with their fans both on and off the stage. They are often labeled "the future of rock music" because they have brought back a style and energy that's been missing from modern music for decades. All three are extremely talented musicians and songwriters, but where they really shine is in their live performances. Seeing The Warning perform live isn't just a concert, it's an activity. A party. So, if you haven't yet, go check them out!

Queen of the Murder Scene is The Warning's second full album and was written and recorded when they were in their mid-teens, which makes it all the more impressive of an accomplishment. If you aren't familiar with the album, I highly suggest you give it a listen. It makes a great companion soundtrack for this novel.

So please, enjoy the book and rest assured I am not out to take advantage of the band. If you like it, pass it on to someone who has never heard of The Warning and let's go beyond the music and start making new fans through fiction.